

# 4. ОДА

СТИХИ О. МАНДЕЛЬШТАМА

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Adagio (♩=52) rubato

sotto voce

на рп

una corda

con Ped.

Ped.

dolcissimo

pp

ppp

И Мо-царт на во-де.

и Шу-берт в пти-чьем га-ме, и

Ге-те, сви-щу-щий на вью-щей ся тро-пе,

и Гам-лет,

accel.

rit.

pp < p

accel.

rit.

S

S

S

accel.

мы - сля - щий пу - гли - вы - ми ша - га - ми, - счи -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present in the bass clef.

та - ли пульс тол - пы и ве - ри - ли тол -

*dim.* *Red.* *rit.*

The second system continues the vocal and piano parts. The piano accompaniment features a treble clef with chords and a bass clef with a steady accompaniment. Dynamic markings include *pp*, *dim.*, and *ppp*. A 'Ped.' marking is also present.

пе. *rit.* *accel.* *rit.* \* *rit.* *pp*

---(rit.)--- *accel.* *rit.* *rit.* *pp* *pp* *pp*

Быть

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a treble clef with chords and a bass clef with a steady accompaniment. Dynamic markings include *pp* and *ppp*. A 'Ped.' marking is present.

*Red.* *rit.* *molcissimo* *Red.* *p* *mp* *pp*

мо - жет, пре - жде губ у - же ро - дил - ся ше - пот,

*rit.* *pp* *p* *pp* *p* *pp* *mp*

*pp* *pp* *p* *pp* *mp*

*Red.* *Red.* *con Ped.* *Red.*

The fourth system concludes the vocal and piano parts. The piano accompaniment features a treble clef with chords and a bass clef with a steady accompaniment. Dynamic markings include *pp*, *p*, and *mp*. A 'Ped.' marking is present.

*pp* *pp accel.* *p* *rit.*  
в без - дре - вес - но - сти кру - жи - ли - ся ли - сты,  
*pp* *p* *ppp leggiero* *p* *pp*  
*pp* *pp* *ppp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*  
и те, ко - му мы по - свя -  
*pp* *ppp* *pp*  
*pp* *ppp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*  
ща - ем о - пыт, до о - пы - та при - об - ре -  
*pp* *ppp* *pp*  
*pp* *ppp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*  
ли чер - ты.  
*pp* *ppp*  
*pp* *ppp* *pp*

tacet

First system of a piano score. The right hand has a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of notes with triplets. The left hand has a bass clef and a 4/4 time signature, playing a sustained chord. Dynamics include *pp* and *ppp*. A dashed line below the staff is labeled *Ped.* and *S*.

Second system of the piano score. The right hand has a treble clef and a 3/4 time signature. It features a melodic line with triplets. The left hand has a bass clef and a 3/4 time signature, playing a simple accompaniment. Dynamics include *pp* and *ppp*. A dashed line below the staff is labeled *S* and *con Ped.*

Third system of the piano score. The right hand has a treble clef and a 3/4 time signature. It features a melodic line with triplets. The left hand has a bass clef and a 3/4 time signature, playing a simple accompaniment. Dynamics include *pp* and *ppp*. A dashed line below the staff is labeled *rit.* and *S*.

Fourth system of the piano score. The right hand has a treble clef and a 4/4 time signature. It features a melodic line with triplets. The left hand has a bass clef and a 4/4 time signature, playing a simple accompaniment. Dynamics include *ppp* and *pp*. A dashed line below the staff is labeled *rit.* and *Ped.*

Fifth system of the piano score. The right hand has a treble clef and a 4/4 time signature. It features a melodic line with triplets. The left hand has a bass clef and a 4/4 time signature, playing a simple accompaniment. Dynamics include *ppp*. A dashed line below the staff is labeled *rit.* and *Ped.*. The system ends with the word *attacca* and a fermata.